NEW PUBLICATIONS

 Divali souvenir magazine 2009

Indo-Caribbean Cultural Council

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Glossy pages and cover.
72 pages with advertisements and articles.
Available through mail service ONLY.

TT$40 (includes handling, registration and **local** postage)
US$15 (includes handling, registration and **foreign** postage)

The theme of this edition of the magazine is “Paintings on Hinduism in Trinidad and Tobago.” T he magazine represents a collection of 34 pieces by aspiring artists, students and professionals in the country. Fifty percent (50%) of the paintings were done by children and 50% by adults. Seventy-six percent (76%) of the artists appear to be Indians and 24% seem to be non-Indians, based on an analysis of their surnames. Fifty-three percent (53%) bear Hindi surnames, 24% carry English/Other surnames, and 23% of them have Arabic last names.

This magazine has the added value of including an art critique of each painting, which makes it relevant to any discourse on contemporary culture and ethnic identity. The “reading” of each painting highlights the visual creativity of our local artists and the appreciation of Hindu/Indian aesthetics in the Caribbean.

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The Indian Diaspora: Historical and Contemporary Context

Edited by Laxmi Narayan Kadekar, Ajaya Kumar Sahoo and Gauri Bhattacharya

2009. 275 pp. 5¾ x 8¾ inches. ISBN 81-316-0210-9

Hard cover only.

TT $200. (includes handling, registration and **local** postage)
US $35. (includes handling, registration and **foreign** postage)

Published by Rawat Publications, India. Distributed locally by Chakra.

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Old Indian Diaspora

Language Loss, Language Maintenance: The Case of Bhojpuri and Hindi in Mauritius - Vinesh Hookoomsing Urbanism and Death of Religion: Strategies of Religious Manifestation on Modern Society - P. Pratap Kumar Ethnicity, Class, State and Conflict: The ‘Indian Question’ in Natal, South Africa - Brij Maharaj The Relevance of Life History Writings as a Methodological Technique of Social Inquiry: The Autobiography of Munshi Rahman Khan in

Understanding the Indian Diaspora - Mohan K. Gautam *The Indian Diaspora in the West Indies/Caribbean: A Cultural History of Trials and Tribulations - Kumar Mahabir*
 Transforming Diaspora: Familiarity with Indian Terrains - Karthiyaini Devarajoo

New Indian Diaspora

Chapters on Migration if IT and Health Professionals Globalisation India's Hyderabadis Emerging Issues in Greater India Shock of Return

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OLD BOOKS NOW IN STOCK

Freedom, Festivals and Caste in Trinidad after Slavery: A Society in Transition

Neil A. Sookdeo

2001. 346 pp. 5½ x 8½ inches. ISBN 1-4010-1768-1

TT $170. (includes handling, registration and **local** postage)
US $32. (includes handling, registration and **foreign** postage)

Published by Xlibris Corporation, USA. Distributed locally by Chakra.

This book is about slavery, free labor and racism. The chapters include information about the journey aboard the "coolie" ships from India, Trinidad in the nineteenth century, immigration and the demands of the plantation economy, education in the colony, colonial elites, Carnival, and the 1884 Hosay/Muharram riots.

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Emergence of a Plantation and Immigrant Culture (1808-1838) Unfreeing the Labour Market: The Lure of Indenture Plantations and Asians: Voyages to Prisons Socializing the Immigrants; Segregating the Schools Festivals and Plantation: The Resort to Law The State of the West India Colonies in 1842

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The Still Cry: Personal Accounts of East Indians in Trinidad and Tobago during Indentureship (1845-1917)

Kumar Mahabir

1985. 191 pp. 5½ x 8½ inches. ISBN 0-911565-03-5

TT $120. (includes handling, registration and **local** postage)
US $24. (includes handling, registration and **foreign** postage)

Published by Calaloux Publications. Distributed locally by Chakra

The reports of five surviving ex-indentured immigrant laborers are recorded verbatim to read like an epic poem. A woman, a Madras emigrant, a Muslim, a Brahmin and a cocoa/rubber estate worker narrate the conditions of life in village India when they left, the trauma of crossing the Kala Pani (Black Water), and the experience of adjusting to a new life among strangers under a driver and overseer on the plantations in the New World.

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